977.435
The Genealogical Society of Washtenaw County, Mich., Inc.
P.O. Box 7155
Ann Arbor, Michigan 48107

WASHTENAW COUNTY HISTORICAL SOCIETY - Founded December 17, 1857 MARCH 1993

WASHTENAW IMPRESSIONS

This is how the WCHS Museum house looked circa 1900 when it stood at 1015 Wall Street. Mrs. Charles Greiner, her six daughters and the family dog pose in front. The photograph is a gift from William Ely of Ann Arbor and Florida, the son of Louise Greiner Ely, the oldest daughter. The other girls are Lillie, Mabel, Laura, Frieda and Ella.

KAREN'S COLUMN

OLD PICTURE OF HOUSE CONFIRMS WINDOW DETAILS; SOCIETY SEEKING FUNDS FOR HEATING, COOLING

We recently received the above picture of the Museum on Main Street, sent to us by Harriet Rash. (Her father is the son of one of the children pictured here.) It is by far the earliest picture that we have of the house.

It shows clearly that the windows once were "six over six," and further, that the arrangement of the muntins in the sidelights were once different from what is there today.

In the restoring and painting process evidence was found of the original muntin arrangement. The photograph confirmed the suspicion.

It would be nice to put the sidelights back the way they were, as shown in the photograph. If someone would like to make a specific donation for this project, our carpenter estimates it would cost about $200.

We will not make the sidelight changes at this time unless one of you out there would be interested in designating a contribution for this purpose.

Sometime in the future it may be necessary to replace the windows, and at that time it would be appropriate to consider replacement with the pane arrangement shown here.

About 300 square feet of maple flooring has been taken up inside the house to expose the original plank floors. It is in good condition and could be reused. We will be glad to sell it to anyone interested, for a special price.

We also have a relatively new toilet for sale. It is the one that was in the house when moved, but we cannot use it because it does not conform to handicap requirements. (The handicapped-accessible toilet that we will be installing has already been donated to us.)

We are trying to put together a proposal seeking funds for the heating and cooling systems. The mechanical systems in the house will be quite costly, and we will need help with this.

Robertson-Morrison will be part of the group, but we still need to identify those who can help us with plumbing and electrical work.

We are looking forward (at press time) to a successful fund-raising event

(Continued on page 8.)

HISTORIC LANDSCAPES, U-M ARBORETUM TO BE SLIDE SHOW TOPIC

Early landscape design in the University of Michigan's Nichols Arboretum and on a one-time rural estate in Ann Arbor Township will be the topic of the WCHS meeting at 2 p.m. Sunday, March 21, at Bentley Library on the U-M North Campus.

Sally Bund, a master's degree student in historic preservation at Eastern Michigan University, will give a slide show growing out of her research on historic landscapes.

Finding that the U-M's chairman of the landscape design department (from 1916-1934), Aubrey Tealdi, had designed the landscape around her home led her to research his life and work.

HAVE YOU RENEWED YOUR MEMBERSHIP FOR 1993? DO YOU WANT TO JOIN?

Look at your mailing label. If you have sent in dues top line will say "Membership: 1993" and, if so, Thank You.

If your label reads "Membership expired" and you wish to remain a member of the Washtenaw County Historical Society, you may use the enclosed envelope to send in your check.

Your membership and interest in the Society and our Museum on Main Street is welcomed. If you have any questions, please call 662-9092.

If your label reads "Complimentary" we thank you for your interest. If there isn't an envelope in your Impressions, send your check to: W C H S - Treasurer, Box 3336, Ann Arbor, MI 48106-3336.

Students & Senior Citizen (60 or older) $10, Senior Couple (one 60 or older) $19, Individual $15, Couple / Family $25 Patron $100 Association / Business $50.

The Moveable Feast Restaurant continues the offer of a certificate for two desserts for a contribution of $100 to the Museum's Building Fund; a certificate for two lunch entrees for a donation of $500; and a two dinner entree

(Continued on page 8.)

LOCAL LANDMARKS

OH WHAT A DIFFERENCE A CENTURY MAKES

A 100-year-old book, *Art Work of Washtenaw County*, contains no paintings or sculpture, but rather 83 plates, mostly of buildings in Ann Arbor and around the county in 1893 plus a few Huron River scenes.

Kingsbury Marzolf, U-M professor of architecture, and Wystan Stevens, local historian , collaborated on a dual slide show of some of the 1893 pictures contrasted with more recent photos of the same sites.

The first scene was looking from the clock tower of the old Washtenaw County Court House south and east up Huron Street. The only recognizable landmark was the tower of the Hands On Museum (old fire house).

Also visible were the Presbyterian Church steeple (now *Ann Arbor News* site), the dome of old University Hall (near Angell Hall of today) and the steeple of the Congregational Church, about then being taken over by Zion Lutheran (now Comerica Bank). (Stevens warned the editor that dates cited are only approximate.)

In one of the Main Street scenes, the old opera house built by George D. Hill was visible. It became the Athens Theater and then the Whitney. Before it was torn down in the early 1950s for a parking lot for the old County Jail, it showed "B" movies. The jail on West Ann is gone but the parking lot is still there.

Old and new pictures of the Haarer-Walker Block (south side of 100 block of West Liberty) were "a pretty good match," Professor Marzolf observed. The Ann Arbor Historic District Commission saved it from being destroyed about 20 years ago. The city was going to destroy the buildings to extend the parking lot behind Kline's.

"I've always felt that was a key stage in saving this area. The buildings across the street have subsequently been renovated.

Professor Marzolf and Stevens were involved in the Downtown Ann Arbor Historic Architecture Survey in 1973. Some 500 local pre-1940 buildings were graded for quality and rarity.

Professor Marzolf remembered pointing out to City Council that one of the buildings was rated "A" and the other two "B" and talking them out of destroying them. They were sold to private owners. West Side Bookshop is now in the Haarer building and the Ann Arbor Art Association in the Walker Building.

Photos courtesy of Professor Marzolf

Ann Arborites once picked up their mail at this post (right above) at Main and Ann. It was razed in 1935.

The Haarer Building was used in 1974 as headquarters for the city's sesquicentennial year celebration at Stevens's suggestion.

Of the northeast corner of Main and Washington , Stevens observed , "We suspect that rather humdrum building got included because it was Eberbach Hardware Company. We also find a picture of Christian Eberbach's house in this work although it was of a style that was pretty much passe in the '90s.

"We think Eberbach might have been a patron of this book along with Junius Beal and others. Otherwise, the book had mostly quite recent buildings in it, no Classic or Greek Revival.

The Eberbach Hardware was replaced in 1908 by the State Savings Bank Building. That and the old city hall, also built in 1908, "were two of the ugliest, homeliest buildings Ann Arbor ever built," Stevens said.

Later the bank building was covered by a blue and white grid and is now clad in a dark reflective coat, designed by Architect David Osler.

"This marvelous building with the tower (northeast corner of Washington and Fourth Avenue) was Harry's Army Surplus," Professor Marzolf said. "It has had a rebirth since Metzger's Restaurant expanded into it. It looks more like it did originally."

" The finial on the tower has a cow on it, Stevens noted. It was originally a meat market. Before Harry's it was the Dragon Inn in the early '70s.

It was noted that the County Building of today was built around the old Courthouse before the old one was destroyed for the parking lot.

There was a statue of justice on the parapet of the old Courthouse. According to a story Stevens heard from Judge Ross Campbell's first wife, Judge Breakey, our Circuit Court justice and Luella Smith, longtime County Clerk, were in an office in the new building as the old was being demolished and both had the same idea at once. Each rushed to the window just in time to see the wrecking ball smash that statue.

"We had already lost the tower. That came off in 1948," Stevens said. "People said it was too heavy for the building."

"Does anyone remember what happened to the clock in the tower? That was donated by Luther James of Chelsea, then the largest speculator in wool in the state of Michigan.

"It's thought that clock inspired a poem by Robert Frost which he wrote when he was a poet in residence at the University called "Acquainted With The Night."

When he referred to "one luminary clock on high" he may or may not have been referring to it or, perhaps, the face of the full moon.

"We suspect that the book was sold through subscription in advance. They probably went around with sample pictures and said, 'We're going to have your church or your school in here' to make it widely appealing," Stevens said.

Professor Marzolf called the loss of the old Gregory House hotel at the northwest corner of Main and Huron a sad story. "It was an outstanding version of the Italianate style that we have all over the Midwest."

"It had an unusual broken pediment in the center and the arched windows were surmounted with another arch encompassing groups of three win-

dows," he said.

Marzolf had pictures from January and December 1971 when it was covered with a modern grid and when the grid was being removed and remnants of the old building could be seen.

The Masons had occupied the second floor of the hotel until they moved to their new headquarters on Fourth Avenue in the '20s, Stevens said.

The building became known as the Municipal Court Building. Wahr's had a book and wall paper store in it for a long time. The building burned and was knocked down. The site was grassed over for a while until the new 1 North Main Building, designed by Hobbs and Black, was erected.

"The fire started because someone in the Legal Aid office left the coffee pot plugged in over the weekend," Stevens said.

The *Ann Arbor Courier* was once printed in the Courier Block (northwest corner of Main and Miller). It started out as the *Peninsular Courier and Family Visitant* and was taken over by Dr. Chase when he came to town, Stevens said.

Chase had been a traveling salesman. He erected the first third of the building about 1864, added the rest in 1868. The newspaper was almost overshadowed by a best seller, *Dr. Chase's Recipes or Information for Everybody*.

It started out as a pamphlet (reprints are on sale at the public library) and eventually became a huge volume. The memorial issue was translated into German by Christian Eberbach.

Johnson, Johnson and Roy, landscape architects, bought the building and fixed it up.

"Dr. Chase was a hypochondriac," Stevens related. "He decided Minnesota was the place to go for his health and he sold his building and business to Rice Beal of Dexter. Two winters in Minnesota disabused him of his notion and he returned to Ann Arbor, recovered his health and decided to publish a new book. Beal, who had acquired all rights to the newspaper, book and building, sued him."

"After about five years, Beal won and Dr. Chase went off in a huff. At the time of Chase's death, he was compiling what became a memorial edition."

"Rice Beal had a son, actually his nephew, Junius, whom he adopted. Junius was one of the first in Ann Arbor to have a bicycle. He was pictured on his high wheel bicycle in front of the Courier Building at the time he inherited it. His father-uncle died in 1883. Junius also inherited the old post office building at the northeast corner of Main and Ann.

The old University Museum, designed by William Le Baron Jenney, later Romance Language Building, was torn down in 1957.

The U-M law department in 1893 had this recently added tower which no one seemed to like. It was removed in 1898.

Junius Beal was a U-M regent for 38 years, longer than any other regent. Beal Street on North Campus is named for him.

The Weinmann Block (219-21 East Washington) was added to in 1892. The decorative cornices and trim on the west portion is pressed metal, Stevens noted.

When Professor Marzolf shows pictures of the old Ann Arbor Fire House to his students, he points out that, in preservation, the Fire House situation (now Hands on Museum) is as close as you'll ever come to a victory.

"My theory on preservation is that there are only defeats and truces while a building is still there. If you don't keep your attention on it, someone will sneak in and destroy it. Twenty years ago the city wanted to destroy the old fire house."

Louisa Pieper, staff person of the Ann Arbor Historic District, pointed out that the brick fire house was built in 1882-83 and by the 1893 photo had been painted. A more recent photo showed it after the city got a federal grant to strip off the paint.

The upper floor of the fire house was not used as a dormitory until after the city first had a full time fire department in 1888. Until then it was used as a public meeting room, Stevens said. It was dedicated in April 1883 with a temperance crusade that went on for weeks.

The elaborate Beal Building once at the northeast corner of Main and Ann "is high on the list of buildings to be reconstructed," Stevens said wishfully. It was the post office from 1883 to 1909 and stood until 1935.

Before home delivery started in the late 1890s, everybody in town visited it to get their mail, Stevens said. Students used to get together and "rush" the building and cram the lobby full right at the time townspeople would come and nobody could get in.

In 1909 the "new" post office opened on the other end of the block (now county administration building).

In 1935, the Ann Arbor News, then on Ann Street, was looking to expand and bought the old post office from Beal and tore it down. Then The News had a change of heart and, instead, built at Huron and Division after the old Presbyterian Church there was torn down.

The News replaced it with an Albert Kahn design, Stevens said, but a few years ago, in the days of energy conservation, they pretty much destroyed Kahn's original design by blacking out some of the windows and closing off the front door. The site at Ann and Main was vacant until about 1940 when it became a Kroger Store, later a Salvation Army Red Shield store, now

YOUNG ENTREPRENEUR CAPITALIZES ON WRECK

"The late Ray Spokes used to like to tell that when he heard about the accident on the Ann Arbor Railroad trestle over the Huron River he also heard that one of the cars was full of Beeman's Pepsin Gum. He got a push cart and made several trips out on the ice that weekend to get more gum.

"His grandmother had a house on High Street. He dried the gum in his grandmother's oven. He sold it the next week at Jones School (now Community High) ten packs for a dime. This was his first venture in capitalism," Wystan Stevens said.

razed. The site is designated "A Little Park for a Little While."

An 1893 picture of the 100 block of South State (west side) where the First Methodist Church is now showed Sackett Hall facing State at Washington. Louisa Sackett had given it to the Presbyterian Church as a memorial to her son. The church added to it and used it for student work.

Mrs. Sackett was the daughter of Ezra C. Seaman, once owner of the *Ann Arbor Journal*. He was also a founder of an Ann Arbor scientific association.

Trees almost blocked out St. Andrew's Episcopal Church in the 1893 picture but you could see it didn't yet have its tower. It was built in the late 1860s according to a plan drawn by Gordon W. Lloyd, a famous Gothic Revivalist architect from Detroit.

It wasn't until 1908 that a gift made it possible to erect the tower. In the 1893 picture, Catherine Street had not yet been extended east along the south side of the church.

Memorial Christian Church, now at Tappan and Hill, used to stand on South University across from the U-M president's house. When the U-M received a several million dollar gift to build the law quadrangle they asked the church to move and paid for the move.

The 1891 church was dismantled stone by stone and reassembled at Tappan and Hill but in reverse or mirror image.

In 1893 Harris Hall (Huron at State, northwest corner) housed Episcopal student work. It was built by the Hobart League and named in honor of Bishop Samuel Harris who had helped raise money for it and died about as it was finished.

It is now the offices of Harris Advertising. The Campus Inn could be seen rising just west of it in a more recent picture.

The speakers didn't realize until they lined up older and newer pictures of the Gothic entrance to Forest Hill Cemetery that construction had been extended on both ends in the more recent one.

The office structure on the north had been extended with a vault to house records. The sexton's house on the south had also been enlarged. The cemetery was laid out in 1857, the entrance structure added about 1878.

It is privately owned by a cemetery association founded by Ann Arbor business and professional men.

University of Michigan Library (top) was torn down in 1917 and replaced by the present Hatcher Graduate Library. The nearby U-M engineering laboratory (below) was torn down and replaced by the Undergraduate Library called the "Ugli" by students.

An angel statue, visible from the Observatory Street gates, Stevens said, is a memorial "to a little boy, 13, who got up full of life and energy on the morning of June 10, 1887 to go down and see the circus train unload.

"It was coming into town from the north. We're not sure which railroad it was on. But little Johnny, out there at the crack of dawn, was walking beside the track and, perhaps his attention distracted by animals inside the cars—he had his hand on one of the cars—didn't see the pile of ashes beside the tracks on which he apparently tripped and fell."

"As he did , his leg landed on the rails and was run over by several cars, and 'mashed to a jelly' to use the graphic description offered by a representative of the local press.

"His mother, lying ill at the time , was unable to attend his funeral. She was in deep mourning for the rest of her life."

"I'm told she went about her errands in town dressed in black with a black veil over her face. She erected the angel monument. Vandals have broken the nose."

The Italianate Beal house was "a little bit old style for this book, Stevens continued. "He must have had some-

thing to do with publication of it. The house was torn down to build the Ann Arbor Public Library."

"John Dann, director of the Clements Library, obtained two concrete 'books' that had served as a carriage step in front of the Beal House. They now stand in front of Clements Library. In Forest Hill Cemetery, Junius Beal is also lying under a 'book', recalling the family's publishing history.

" The Christian Eberbach home, included in this book, dates back to 1863-69, Professor Marzolf said. "It's a beautiful example of the Italian villa style with tower. You don't find it much in Ann Arbor, there are a lot in Tecumseh."

"The name of the Eberbach estate was Woodlawn," Stevens said. "The lawn ran down to Packard and back to the fair grounds (Burns Park). After Eberbach died in 1901, it was subdivided. What had been the carriage drive to the house became Woodlawn Avenue and the house address became 1115 Woodlawn. It is now rather concealed from Packard by houses."

"Mr. Eberbach lay dying of cancer, in great pain, in September 1901, the month that President McKinley was assassinated at the Buffalo Exposition by Leon Czolgosz, a young lad from Detroit," Stevens said.

"His doctor was visiting Eberbach one day, and told him , 'I wish Mr. Eberbach that I could take your pain away, that I could take it onto me so that you wouldn't suffer so much.'"

`"The gimlet-eyed Mr. Eberbach said, 'Doctor, I wouldn't wish this suffering on anyone.' Then he thought a minute and said, 'Except perhaps that rascal Czolgosz.' Czolgosz was tried immediately and hanged about a month after, I think."

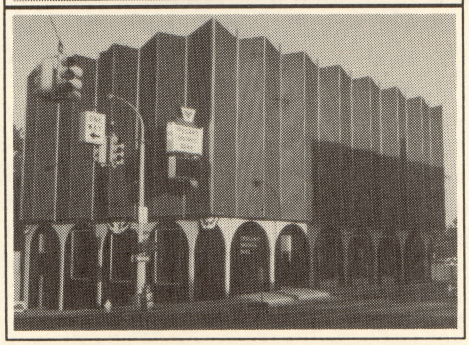
"Most campus buildings in the book are now gone," Marzolf noted. "The University does not have a very good record of preservation."

"The old library with it's clock tower was probably the most beloved structure on campus," he continued. "It was torn down in 1917 when the great modern building, now Hatcher Library, was built in the same location."

"In fact, you can still walk into some of the stacks of that old library—the part that has green glass floors," Stevens said.

"The clock was transferred to the nearby engineering shops and that continued to be the clock tower until Burton Tower was erected in 1936.

The Engineering shops were replaced



The Ypsilanti Bank Block at Michigan Avenue and Huron in 1893 (top) and as it appears today (below) except it is now used for city offices, not a bank.

by the Undergraduate Library, "a great esthetic improvement" Stevens said, tongue-in-cheek.

"The old law building had a wonderful tower with 'cylinders' set into it and the corners of the tower coming up and kind of holding them in place," Marzolf said. Built without it originally, the tower had just been erected in 1892."

"Apparently people were very dissatisfied with it. It lasted only until 1898. There was quite a bit of comment in the press about what an improvement it was when they got rid of that 'ugly thing,'" Marzolf said.

The two original University classroom buildings, Mason Hall and South Wing, were linked together by a middle unit in 1871 which became University Hall, Marzolf said.

University Hall pretty much vanished from public notice when Angell Hall was built right in front of it in 1922-24, Stevens observed.

Right after the Haven Hall fire, the University got emergency appropriations from the state legislature and University Hall was demolished within a month. Construction began on the addition to Angell Hall of a new Haven Hall and Mason hall, the "fishbowl" (lobby area) and the auditoriums, Stevens said.

Just south of University Hall stood the University Museum, designed by William LeBaron Jenney.

"Jenney came in 1876 and started a program in architecture that lasted about a year, then closed down," Marzolf said. "He went off to Chicago but he did the museum and I think one other building on campus besides, of course, the DKE Shant (611 1/2 East William)."

"After the Ruthven Museum opened in 1929, the old museum became the Romance Language Building. It was taken down about 1958 and the site between Angell Hall and Alumni Memorial Hall left bare."

"Waterman Gym, another Albert Kahn design, was destroyed willfully and wantonly in 1977," Stevens said, "and replaced by a chemistry building."

"Newberry Hall, built about 1890-91 (now Kelsey Museum), was the headquarters of the Student Christian Association. They had a big meeting hall on the second floor that is now largely office space.

"Up there is an enormous Tiffany window, one of the largest anywhere, and, of three in Ann Arbor, certainly the largest. "

"The building was designed by Frederick Spier," Stevens continued. "He previously designed the Michigan Central Depot and later St. Thomas Catholic Church. Professor Marzolf called Kelsey "a great building, very Richardsonian."

Old St. Thomas School, which stood on the same site as the school today, was shown in 1893. St. Thomas Church was built 1896-99 by Koch Brothers, "famous local stone builders. I think probably ,by general concession, that's the handsomest of the stone buildings in Ann Arbor," Stevens said.

The old school was torn down and the bricks used to make three houses. Word that St. Thomas Church is planning an addition brought groans, but Mrs. Pieper said, "I think you'll feel differently when you see it. The plans are exceptional. They are going to use the same stone and a lot of the same forms."

"The Michigan Central Depot (now Gandy Dancer Restaurant) has a long and ragged history," Marzolf commented. "Didn't a train run into it in the 1940s?"

Stevens noted that all the students who arrived here, except maybe those who walked from Dexter, arrived on the train. The depot was their first sight of Ann Arbor from completion in 1887 until automobiles began to replace trains.

After the depot became a restaurant, there was a great brouhaha about put-

EUROPEAN VISITORS FIND THE NAME IS FAMILIAR

A hundred years ago, when a train stopped at the Ypsilanti depot in summer, young girls would give bouquets to ladies on the train from the railroad gardens.

"This got the attention in the 1890s of a party of travelers from Europe. They asked the name of the town and were fascinated to learn it was Ypsilanti because their name happened to be Ypsilanti.

"They were distant cousins of Demetrius Ypsilanti, famous in the Greek war for independence and namesake of the town. They got off the train and ran over to buy souvenirs to prove they had been there."

ting an addition between the main building and the baggage shed, filling in under a roof between the two, Marzolf recalled.

"It's a beautiful building. I'm glad it's still there. For the most part, Chuck Muer has handled it very well," Marzolf said. "My argument at the time about letting him do this was that it is impossible to have everyone of these buildings be a museum. It had a use."

"When Fielding Yost, the legendary football coach, arrived in Ann Arbor in 1901 at the depot, he was met by Track Coach Keene Fitzpatrick riding a bike," Stevens related. "Here was Yost with his luggage, expecting him to summon a horse drawn taxi, but the University didn't have any budget for it. Fitzpatrick rode his bike up State Street with Yost running along beside him carrying his luggage."

A picture of the rather flimsy looking steel trestle of the Ann Arbor Railroad across the river is also included in *Art Work of Washtenaw County.*

"It replaced a wooden trestle designed by Charles Ezra Greene, U-M professor of engineering. That trestle was considered a phenomenon when it was built because it was the first trestle in the world to incorporate a curve in its design," Stevens said.

"The steel structure was built in 1891. According to Henry E. Riggs, who had worked for the railroad before becoming a U-M professor of engineering, Ashley, the railroad owner, cut corners because he thought it was too expensive."

"It collapsed under a fully loaded freight train in January 1904. That same month the Argo flouring mill on Broadway exploded and burned," a Stevens added.

They showed several 1893 pictures from smaller towns around the county. For some reason, Dexter was not included in the book.

A Chelsea street scene, looking north, pre-dated the landmark clock tower. A house on Middle Street was shown that is in danger of being torn down.

A dirt street scene in Manchester reminded Stevens that dirt had been put on the paved street a few years ago to make a movie, "The Carrier." Someone from the audience said you can get the video of it at Kroger's.

There were street scenes from Saline and a couple of houses on Ann Arbor Street that are still there.

Of the home of Mrs. Olive C. Friend in Milan Stevens recalled her husband, the flim-flam man and his electric sugar machine swindle. He claimed you could put raw sugar beets in one end and sugar would come out the other end. He had assistants upstairs pouring down bags of sugar.

"That's why it was Mrs. Friend's house, not his. He was living elsewhere, behind bars."

The last stop was Ypsilanti. There were before and after views of the old bank building on the southeast corner of Michigan Avenue and Huron Street now used for city offices.

"The city fathers hired a preservation team from Ann Arbor a year or so ago," Stevens said, "to poke around and see if there was anything left of the original building under the facade to see if they could possibly restore it. I guess there wasn't much left. They had apparently sliced off the roof and destroyed a lot of stone work."

The Ladies Library Building on Huron Street is now the *Ann Arbor News* headquarters in Ypsilanti. "They are doing a nice job of maintaining it," Stevens said. Marzolf noted the book does not include any of the historic buildings north of it.

"The old high school building was called the Ypsilanti Seminary. It burned about 1926 and was replaced by another high school on the same site on Cross Street. That building is standing but the high school moved to a new complex on Packard," Stevens said.

"The Ypsilanti Underwear Factory was a well-known landmark to travelers on the Michigan Central Railroad between Niagara Falls and Chicago. The track side of the building had an enormous silhouette of a woman in her union suit."

"Old Cleary College was replaced by a gas station for about 20 years until the Eastern Michigan University Business School recently built on Michigan Avenue. Cleary College moved west on Washtenaw Avenue. Starkweather Chapel in Highland Cemetery was a gift of a Washtenaw philanthropist , Mrs. Starkweather, who also gave Starkweather Hall on the EMU Campus."

The last two slides were of the "quite famous" Michigan Central Railroad flower beds in Ypsilanti. A station agent was very talented in raising flowers and apparently had the indulgence of railroad authorities, Stevens said.

"Every time a train pulled in, young girl assistants would gather flowers and give bouquets to ladies on the train."

"The Ypsilanti Depot is one of the saddest stories of Washtenaw County history," Stevens said. "It was burned in the '20s. What was left of it got smashed by a train in 1939. The thing that replaced it has very little splendor at all."

DR CHASE 1858 RECIPE: CIDER WITHOUT APPLES

In the 19th century, Ann Arbor's Dr. Chase was famous for his best seller , *Dr. Chase's Recipes or Information for Everybody.* Here is a recipe from the fifth edition, 1858:

CIDER WITHOUT APPLES: To each gallon of cold water, put 1 lb. common brown sugar, 1/2 oz. Tartaric acid, 3 tablespoonfuls of yeast, shake well, make in the evening, and it will be fit for use next day.

I make in a keg a few gallons at a time, leaving a few quarts to make into next time—not using yeast again until the keg needs rinsing. If it gets a little sour make more into it.

If it is desired to bottle this cider by manufacturers of small drinks, you will proceed as follows:

Put into a barrel 5 gallons of hot water, 30 lbs. brown sugar, 3/4 lb. Tartaric acid, 25 gallons cold water, 3 pints of hop or Brewer's yeast, worked into a paste with 3/4 lb. flour, and one pint water will be required to make this paste; put all together in a barrel, which it will fill, and let it work 24 hours—the yeast running out at the bung all the time, by putting in a little [what?] occasionally to keep it full.

(Continued on page 8.)

BROWN BAG LECTURES SET

Brown bag lunch lectures resume at noon Wednesdays at Kempf House, 312 South Division. Admission, $1, includes beverages.

March 17: Wystan Stevens, "Wish You Were Here," about antique postcards.

March 24: Janet Kreger, "Interiors of the Late 1800s," with slides.

March 31: Larry Darling, "The Good, the Bad and the Ugly," about building restoration.

April 7: Collector Gloria Brigham, "Painted Tin from the Early 1800s."

April 14: Collector Allan G. Pearsall, "Antique Tools: Form and Function."

TO ROOTS BY COMPUTER

Richard Doherty, a genealogist of Troy, Michigan, will explain how to use the "Personal Ancestral File, A Computer Program" at the Genealogy Society of Washtenaw County meeting 1:30 p.m. Sunday, March 28, Washtenaw Community College LSA Building. Class on incorporating photographs in your family history by Nancy Goff.

NEW BUSINESS OWNER SEEKS MEMENTOS OF OLD

The owner of soon-to-open Brewpub at 112-114 West Washington is looking for memorabilia connected with brewing beer in Ann Arbor or with businesses previously housed at these addresses. Businesses include Herz Paint Store, the Town Bar, Frey Saloon and Cafe, and Flick's Bar. Anyone having such articles may contact Barry Seifer, 761-5600.

CERTIFICATES OFFERED

Hand-lettered certificates are offered free of charge, framed if desired, by WCHS to organizations for milestone anniversaries. Information: 663-8826.

TV-VCR DRIVE AT 60%

WCHS's drive to earn a TV-VCR combo is rolling right along, thanks to readers who collect points whenever they eat at Bill Knapp's Restaurants

To date WCHS has collected 20,120 points or more than 60 percent of our goal of 33,283. Anyone who eats at Knapp's may request a yellow points slip from the cashier each time, with one point for each dollar spent.

Please keep collecting and sending or giving them to Alice Ziegler, 537 Riverview Dr., Ann Arbor, MI 48104.

LIFE OF 19TH CENTURY FARM WIFE: A ROUND OF WASHING, SEWING, BAKING, CHURNING, QUILTING

Mrs. Sidney Harwood, a farm wife who lived on Michigan Avenue (US - 12) in Pittsfield township, in the nineteenth century, kept a diary. Her grandson, Webb Harwood, still owns the farm and has the diary.

The Harwood centennial farm was pictured on the front of the dust jacket of *Washtenaw County, An Illustrated History*, published under WCHS sponsorship in 1988.

Here are some 1879 entries from the diary:

February 3. Washed, mopped and cut Sidney's shirt.

February 5. Churned, baked pie and finished Sidney's shirt.

February 10. Washed, mopped, baked pies and quilted.

February 14. Baked bread, pie, made yeast, swept.

February 19. John sold his cow.

February 20. Butchered the black hog. Sister Mary called.

March 3. Red cow had a calf.

March 12. Baked pies, bread, cakes and made a matress (sic).

April 1. Sidney finished his barb wire fence.

TRAVELING EXHIBIT GAME OFFERED SCHOOLS, GROUPS

WCHS offers a traveling exhibit of small artifacts set up as a humorous "What is it? game to schools for children and another for adults. They are available for classes and meetings subject to volunteer availability. For information call Arlene Schmid, 665-8773.

'BET HE COULDN'T SPELL IT'

"Samuel, how do you spell Jinrickshaw?" asked Mrs. Brown, who was writing of her experiences while on a trip to Japan

"You mean gin rickey?" suggested her husband.

"No, I mean those carts that the Japanese run around in."

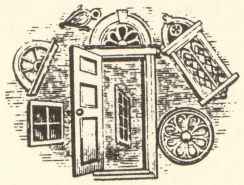
"Oh, I don't know. Just put it 'Japanese Fords.'"

From Ford Smiles, Carleton B. Case, Shrewesbury Publishing Co., 1917

STAINED GLASS CENSUS UNDER WAY IN MICHIGAN

Michigan State University Museum is conducting a state-wide stained glass window census and will maintain the information in computerized archives A national census has been underway since 1979 and Michigan's census information will be entered into the national census.

For more information write Betty MacDowell, Director, Michigan Stained Glass Census, Michigan State University Museum, East Lansing, MI 48824-1045 or call (517) 355-2370. Information also available from Doris Milliman, Ypsilanti City Historian, 482-4990 or Jack Harris of Ypsilanti Heritage Foundation, 485-2155.



SASH-MAKER.

HISTORY HAPPENINGS INVOLVE PIONEER CRAFTS, CORUNNA, NATURE, EASTER BONNETS

Chelsea Historical Society: 7:30 p.m. second Monday at Depot. Business meeting in March.

Dexter Society: 19th annual pioneer arts and crafts show Saturday, March 27, 10a.m.-4 p.m., at Dexter High School.

Manchester Society: 7:30 p.m. third Tuesday at Blacksmith Shop, 324 East Main.

Milan Society: 7:30 p.m. third Wednesday at Hack House, 775 County Street.

Pittsfield Society: 2 p.m. first Sunday at township hall, 701 West Ellsworth at State.

Salem Society: 6:30 p.m. Wednesday, March 24, at Salem Elementary School. Annual potluck, election of officers.

Saline Society: 7 p.m. third Wednesday at Senior Center, 7605 North Maple Road. Richard Brown of Saline, to speak on "Planning a Historic Village, the Corunna, Michigan Experience."

Webster Society: 7:45 p.m. second Monday. Catherine Mc Clung, wildlife painter of Webster township, will talk about exploring nature in the township. Mr. and Mrs. Duncan Magoon, 5460 Webster Church Road, hosts.

Ypsilanti Society: Fancy Polish decorated eggs and old Easter bonnets are on display at the museum, 220 North Huron. Hours: 2-4 p.m., Thursdays, Saturdays, Sundays.

KAREN'S COLUMN

OLD PICTURE OF HOUSE . . .

(continued from page 1)

at the Kerrytown Concert House March 6. I hope you all were in attendance, or if you weren't able to come, that you mailed in a contribution.

Karen O'Neal
665-2242

HAVE YOU RENEWED . . .

(continued from page 1)

certificate for a donation of $1,000 until March 31.

Our thanks to those who have already taken this offer.

Since the Society has acquired the house that stood at 1015 Wall Street and now resides at 500 N Main Street our focus has changed and we have a historic building to care for and develop into a county museum. We welcome your participation in this project.

DR. CHASE 1858 RECIPE . . .

(continued from page 6)

Then bottle, putting in 2 or 3 broken raisins to each bottle, and it will nearly equal Champaigne [sic]. Let the bottles lay in a cool place and on the side.

This cider is sometimes made as follows: For 20 gallons of water put 15 lbs. of brown sugar, and 1/2 lb. of Tartaric acid and no yeast, as this will keep for any length of time in kegs or barrels. If made in this way I would boil 2 lbs. of dried apples and add the juice to this amount of cider.

PRESIDENT'S COLUMN

MARK YOUR CALENDARS--THREE OPPORTUNITIES COMING TO ENJOY ACTIVITIES, HELP SOCIETY, MAYBE FOUR?

I am pleased to announce that Art French, Rosemarion Blake and Bets Hansen have consented to be the Society's nominating committee this year. They are charged to secure a slate of officers for the 1993-1994 season and four directors.

My thanks to Art, Rosemarion, and Bets for accepting this call. In conjunction with the above, the members of the Society will meet on Wednesday, May 19, 1993, for our Annual Meeting and pot luck at which time the nominees will stand for election.

This year the Annual Meeting will be held in the Cobblestone Farm Barn. We have rented it for the evening and, if you haven't had the opportunity to see the Barn before, you will be able to tour this fine facility. MARK YOUR CALENDAR and plan to join us for this annual pot luck supper. There will be more information in the May Impressions.

Our annual bus trip will be on a Saturday in June, exact date to be announced. This year we will be traveling to Lansing to tour the Michigan Capitol Building. Our vice president, Mary Culver, is making arrangements for the tour and a luncheon. The bus will carry 47 passengers. Plan to join us for the tour of our state's newly restored capitol. Should we plan on renting TWO busses? This will be a fine opportunity to see first-hand how our friends, Quinn-Evans Architects of Ann Arbor, helped with the restoration of this historic building.

Finally, turn to July — Ann Arbor Art Fair Week - Wednesday, July 21 - Saturday, July 24. The Society will be parking cars at Great Lakes Bancorp this year and Pete Rocco will be coordinating our effort again. On Wednesday, Thursday, and Friday we will be permitted to use Bancorp's parking lots at Liberty and Division after the bank closes. On those three days four volunteers will be needed for each of the two two-hour sessions. On Saturday we will need four volunteers for each of four two-hour sessions between 8 a.m. and 4 p.m. In past years this has been a significant fund raising event for the Society at which we have earned about $1,500.

The Society wasn't able to park cars last year but we did have a booth in the nonprofit section of the Art Fair. This year we will be doing both events. The nonprofits will be located on Liberty Street between Division and Fifth Avenue. This will be another volunteer opportunity for those who are Art Fair devotees. Bets Hansen coordinated this event last year and we had a triple booth with the Friends of the Arb and the League of Women Voters. Eric Steiner and Jan VandenBroek built a magnificent booth for our three groups.

So MARK YOUR CALENDARS — another golden chance to work for the Society for the benefit of the Museum on Main Street. There will be specific information in next month's *Impressions*. Then, if we are lucky — perhaps you will be able to mark a fourth date on you calendar in September or October for the opening of our Museum!! I can hardly wait - I'm holding my breath! - we are working on it!

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WASHTENAW COUNTY HISTORICAL SOCIETY

"HISTORIC LANDSCAPES"

2:00 P.M. Sunday
March 21, 1993

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